



## Rotorua rocked!

We looked good, played our best and partied well into the night – and we are already planning next year's band!

Such was the buzz that came back across the bridge to the North Shore Band rooms after the band finished a tight fourth behind the big three.

Wellington Brass made it a hat-trick, Woolston Brass was second, and Dalewood Auckland Brass placed third in the field of nine A grade bands.

"I am very proud of our achievements in Rotorua," said Musical Director Colin Clark. "Again, we have shown our potential in the company of bands that are world-class."

Guest artist with North Shore Brass this year was Belgium's Harmen Vanhoorne (pictured right), who led the cornet section to new heights, was awarded the champion principal cornet in the A grade own choice, held workshops with up and coming players as well as the professionals, and even managed to take his lovely wife on a very special first wedding anniversary holiday!

Murray Borthwick won the Open Tenor Horn title and received an honourable mention in the Open Champion of Champions, won by bass supremo Philip Johnston.

"Our next step up the ladder has already begun," Colin said. "We are inspired, we are playing better than ever, and we are ready to work hard and lift."

The Band turns its attention to preparing to defend its title as Auckland's Champion Band at the upcoming Auckland Band Association regional band contest on Sunday 18 October at the Ray Hawkins Centre in Papakura.



## Stepping up for NSB

At the last band practice before the AGM we elected band officers. These people do the important roles of librarian, custodian, drum major, and band manager. Without their help, the band would not function anywhere near the heights of A Grade.

Making their job easier is the great support from the players in the band as they have all pitched in to help.

Whether providing transport for our gear, helping to load the truck, feeding the band on band camp weekends, or posing for photographs in our new casual jackets – no-one has held back. I cannot recall so many family members and supporters travelling with the band to the contest, and I would like to specially thank Wayne and Karen Barry for being our roadies yet again. Bob and Jean Salthouse were along too – and Bob brought his trusty teapot so we never missed a cuppa at our rehearsals.

I would like to thank EVERYONE for a great contest on and off the stage. My job has many tasks, and you are all making it easier and easier.

*John Sullivan*  
Band Manager



SAVE THE DATE

## Christmas Proms

3pm Saturday 5 December 2015

North Shore Brass and guests

Orewa Arts Centre, Orewa College



## NORTH SHORE BRASS ACADEMY

### Here we grow again!

Welcome to new players, Druce, Natalie, Chris, and Mikaela to the Academy Band, and Amy the learners group.

The Academy is keen for a BBb bass player – if you've ever yearned to play this important anchoring role (or would love to feel the buzz again), please contact us.

### We're off to contest!

The Academy Band is busy preparing for its first crack at the Auckland Regional Band contest on 18 October. Players are busy learning new parts, our band manager Wayne and musical director Trevor are working out a schedule for rehearsals and behind the scenes a very special story is being written for our programme... make sure you come along and support the young band in its first contest!



### Band rehearsals:

North Shore Brass  
Monday & Wednesdays  
7.45—9.45pm

Academy Band  
Wednesday  
Learners 6—6.45pm  
Academy Band 6—7.15pm

North Shore Brass Bandrooms  
13A Taharoto Road, Takapuna

### EMILY AND THE GIANT

Emily Sullivan is a determined eight year old cornet player. She has her sights set on following in her father John's footsteps and represent New Zealand at the highest levels.

Since joining the North Shore Brass Academy in 2013, Emily has been going to band practice every Wednesday, playing solos and sitting in with Mum Rachel and Dad John when the Academy has been playing at public events.

So it's no surprise she was first in line at a workshop with one of the world's finest cornet players, Besson Artist Harmen Vanhoorne (Belgium) at the recent New Zealand National Brass Band Championships in Rotorua.

"He taught us some new ways to practice our breathing, including playing lots of long low notes," Emily said. "I have been using what he showed me at home and it is making playing much easier."

"Harmen played with us as principal cornet at contest, as well as holding free workshops while here," North Shore Brass Musical Director Colin Clark explained. "It's an important part of our education strategy that all players were able to benefit from his experience throughout his visit."

"When I saw the commitment the band has to young players it made my trip, and as well that you guys are prepared to invest in the future and no player is too young or too new to benefit, you should be proud of that indeed," Harmen said.

Harmen fully embraced New Zealand culture including becoming the All Blacks' newest fan.

As the Academy prepares for its very first regional contest in October, Emily is well on her way to fulfill her ambition and play for New Zealand.

*Harmen Vanhoorne's visit to the Shore was made possible through the support of Besson Instruments and North Shore Brass sponsors ABI Music of Glenfield.*



Emily and Harmen at the free workshop in Rotorua



Better late than never –  
the Academy Band from Matamata 17 May 2015

## From the baton

Musicians are a special bunch. We have our rituals, our 'pre-game' thoughts. Just like a stage actors we suffer from the 'jitters'. I am certainly not immune to the basic need to find my 'happy place' before I step up on the stage either as a conductor or as a player.

In Rotorua many of our players shared this very personal experience; their pre-performance rituals with their sections and their friends. At the band dinner on the Thursday night only a few were missing, as they were undertaking their very personal preparations for the task ahead.

A solid fourth placing shows that North Shore Brass has established itself as the band expected to provide the biggest challenge to the big three bands - Wellington, Woolston and Dalewood.

The Band's growth is exciting and the future shows promise. It is our challenge to work together and meld the individual contributions that make this band what it is into the shape of a champion A Grade Band.

Let the journey begin...

*Colin Clark, Musical Director*

## From the president's chair

Rebranding the Band has created robust debate about the image, the need to update, and how to capture our heritage as we look to the future.

Our new logo has made an impression with its clear lines and bold statement about who we are. Behind the scenes a new website is taking shape, one that will further shape the identity of North Shore Brass.

How we perform as a band is perhaps the true vision of who we are.

At the contest in Rotorua we played our best, and placed a credible fourth. Not a place to rest on our laurels, it is a launching pad for the elevation of our art.

I challenge all players to look towards the future and what they want their image to be. A smart looking band with a modern brand is a good start.

*Owen Melhuish, Band President*



L-R Robert Parker, Tim Large, Jarrah Dowrick and Murray Borthwick.

## CONCERT REVIEW

### Contest Prelude

#### 5 July 2015, Auckland

Pre-contest concerts are often full of long pieces and bereft of entertainment value as they serve their primary purpose to give the band a final run of their contest programme.

Not so for this band. In addition to featuring the virtuosity of Harmen Vanhoorne in solos such as Napoli, North Shore Brass invited its Academy Band to perform, as well as national contest debutants TGS Brass (Takapuna Grammar School) to join them.

From the showy opener, Strike Up the Band, through the test of stamina that was the A Grade Test Vita Aeterna North Shore Brass played with discipline and clarity that remained until the last note of the afternoon.

It was a very special day for our musical director, Colin. His father, Trevor, conducted the Academy – the first time they had shared the stage as musical directors.

The Academy showed they are ready for their first contest, TGS Brass demonstrated that Musical Director Ted Dawson had them at their peak, and Harmen, well Harmen gave everyone a lesson in playing like a champion.

## North Shore Brass thanks our major sponsors:





# NORTH SHORE BRASS CALENDAR

When	Where	What
<b>5.00pm Sunday 16 August</b>	North Shore Band Rooms	North Shore Brass Annual General Meeting and Awards Dinner – drinks followed by meeting and dinner RSVP by 14 August for bookings to Kathy 0274 886 905
<b>6.15pm Wednesday 23 September</b>	North Shore Band Rooms	North Shore Brass Academy end of Term 3 concert – with guests Willow Park Brass Band and the North Shore Brass Academy learners group
<b>12.00pm Sunday 27 September</b>	Milford Reserve	North Shore Brass Academy Milford Heritage Festival
<b>All day Sunday 18 October</b>	Ray Hawkins Centre Papakura	North Shore Brass and NSB Academy – Auckland Regional Band Contest
<b>Wednesday 4 November</b>	North Shore Band Rooms	North Shore Brass Gil Morrison Memorial trophy band solo contest
<b>6.00pm Saturday 28 November</b>	St Georges Church Takapuna	North Shore Brass Academy combined concert with North Shore Accordion Orchestra
<b>3.00pm Saturday 5 December</b>	Orewa Arts Centre, Orewa College	North Shore Brass – Christmas Proms
<b>November/December</b>	To be advised	Christmas events around the Shore

## Keep in touch with your Band:

Email [jsullivan@customcontrols.co.nz](mailto:jsullivan@customcontrols.co.nz)

Phone 021 736 832

Musical Director—Colin Clark

Manager—John Sullivan

President—Owen Melhuish

Academy

Email [nsbacademy@yahoo.co.nz](mailto:nsbacademy@yahoo.co.nz)

Phone 0210 841 5370

Musical Director—Trevor Clark

Manager— Wayne Coddington

---

You can write to us at:

North Shore Brass

PO Box 100-265 North Shore MC

Auckland New Zealand

---

North Shore Brass

North Shore Brass Academy




---

[www.northshorebrass.org.nz](http://www.northshorebrass.org.nz)



## North Shore Brass says thank you to:

ABI Music Ltd

Creative Communities

David & Genevieve Becroft Foundation

Dame Adrienne Stewart

Devonport Takapuna Local Board

Four Winds Foundation

Infinity Foundation

Lion Foundation

## Vale Greg Moverley

North Shore Brass extends its sympathy to the family and friends of Greg Moverley.

Greg was a lifelong friend of many, and a valued player and conductor. His association with North Shore Brass began in 1975 and included appointment as Musical Director in 1996.



Greg conducting NSB on Anzac Day 2014

North Shore Brass will never provide information on its members or supporters to any other organization.

All photographs reproduced by permission of the copyright owners.